



# CHUSE FERNANDEZ

CREATIVE & SOUND DESIGNER - LECTURER

## CONTACT ME AT

✉ info@chusefernandez.com

☎ +34 653 164004

💻 www.chusefernandez.com

🌐 @chusefernandez

🐦 @I\_like\_radio

## SKILLS SUMMARY

- Project Management
- Creative Development
- Lecturer Habilities
- People Management
- Coordinating with others
- Innovation Skills
- Critical Thinking

## SOME AWARDS RECEIVED

- 📖 2011 PRIX MARULIC. Short Form.
- 📖 2012 PREMIO ONDAS for Radio Innovation
- 📖 2013 MEDEA AWARDS. European Commission 2013 for the Promotion of European Citizenship
- 📖 2014 AERO AWARDS S for Radio Innovation
- 📖 PRIX EUROPA 2016 & 2018 Radiodrama Finalist
- 📖 2019 LATIN PODCAST AWARDS. Best Spanish Podcast & Culture and Society Category.
- 📖 UNESCO World Radio Contest 2019. Spanish category.
- 📖 2020 BBC RADIODRAMA AWARDS. Finalist Best European Drama.

## PERSONAL PROFILE

Radio creator, lecturer and sound designer.

Expert in radiophonic creativity and soundscapes.

Since 1980, he has been in contact with the world of creativity and innovation in radio and digital media.

Nowadays, his work focuses on the training field with creative radio workshops, seminars and presentations on radio production and performance, sound experimentation, radio art and podcast.

He is developing too a new cultural radio channel for the Aragonese Institute of Modern Art IAACC Pablo Serrano.

He teaches courses in creativity and radio production, transmedia narratives, online radio and podcast in universities and training centers both in person and online.

Director of the International Congress of Radiodrama in Spain, is the driving force behind the recovery of sound fiction in Spain through TEA FM Radio Theater, a cultural station of which he is the coordinator.

He is also responsible for the implementation of various experimental radio initiatives. It collaborates with cultural associations, Spanish and Latin American universities in projects of radio creation and sound production. Founder member of VivaVoice (vivavoice.uk) as Sound Designer.

He collaborates permanently with the network of international radio stations RADIA with programs and experimental works broadcast on more than 27 stations of the network around the world, and Bienal Internacional de Radio at Mexico DF since 2014.

Currently, in addition to his teaching duties for the Advanced Technologies Center of INAEM in Zaragoza, and the Aragonese Government, he develops creative research works related to radio broadcast, developing a thesis on the advances of interactivity in mass media. and in particular on radio from local to global radio, working on a new radio concept called "Hibridos Sonoros" (Hybrid Sounds)

Premio ONDAS 2012 and AERO Prize 2014 for Radio Innovation, MEDEA Award from the European Commission 2013 for the Promotion of European Citizenship with a radio-theater project for people with mental disabilities.

Awarded in the Prix Marulic of Radio Croacia in 2010 and finalist in the Prix Nova of radio drama of Radio Romania in 2014. Finalist at Prix Europa 2016 and 2018 in Radio Fiction Category.