



**Chusé L. Fernández Aldana**  
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## Profile

He was born in Zaragoza on October 28, 1963.

Radio creative and sound designer. Expert in radio creativity and acoustic semiotics. Since 1980, he has been involved in the world of creativity and innovation in radio and digital media.

Currently, his work focuses on educational activities including courses and seminars on creative radio, workshops, and presentations on radio production and realization, sound experimentation, transmedia communication, radio art, and podcasts. He teaches courses on creativity, sound design, radio production, online radio, radial transmedia, and podcasts at both in-person and online universities and training centers.

He is the coordinator of the **Creative School of Radio TEA FM** ([www.teafm.net](http://www.teafm.net)) and responsible for launching various experimental initiatives. He has also been a program coordinator at Radio **Universidad San Jorge**. He is also responsible for Sound Design at the Hispanic-British company **Viva Voice** ([www.vivavoice.uk](http://www.vivavoice.uk)) and **RESONAR Productions** ([www.resonarsound.com](http://www.resonarsound.com))

Spanish is his native language. His passion for communication at all levels has led him to become proficient in other languages. He regularly uses English, French, Italian, and Aragonese, and expresses himself reasonably well in Catalan and Portuguese.

## Experience

Founding member of **Antena del Ebro** (1980)

First associative station in Zaragoza created alongside José Luis Percebal and other professionals in Zaragoza's culture and communication field.

He began his professional career as a collaborator on specialized programs focusing on creativity and listener engagement. He introduced the concept of "Total Radio" adapted to the innovative FM at that time. Between 1982 and 1986, he collaborated with Radio Nacional de España and other national stations like **Antena 3 Radio** and **Radio 80** in informative and educational programs.

He also conducts roundtable discussions and conferences on free radios and alternative communication in Spanish and French cities.

At Radio 80, his production and realization work led him to share the microphone with Spanish cultural and entertainment figures in national programs such as "En el Aire" or "Tiempos Modernos." He also created various spaces for radio experimentation for this station.

On Antena 3 Radio, he hosted and presented weekend entertainment programs during local disconnection hours. On Sunday mornings, he developed a program featuring extreme situations for listeners, which was broadcast nationally as part of Jesús Hermida's show.

Together with the **University of Zaragoza** professor José Luis Rodríguez, the communicator Plácido Serrano, and other individuals linked to Aragonese culture, he launched **Radio Universidad** in the late 1980s, becoming an important breeding ground for media professionals.

He also teaches radio courses for high schools throughout Aragon, professional centers, and universities, in addition to delivering lectures on sound creativity and pedagogy.

He has conducted various seminars on radio and podcasts for the Government of Aragon's Communication Office and initiated the Creative Radio Workshop at TEA FM in 2008, introducing a new experience in Aragon for producing innovative radio products.

He collaborates with the Journalism degree program at the University of Zaragoza and other academic institutions in Aragon related to the media. In addition to directing and teaching podcast seminars for the training and launch of the Government of Aragon's news podcast channel, he leads courses on Radio Creativity and Production at the Advanced Technologies Center of Zaragoza, the city's Popular University, and the Communication Faculty of San Jorge University.

He was an online training professor in the Radio Area of the **Audiovisual Production Center CPA Salduie** in Zaragoza, where from 2009 to 2016, he taught distance courses on creative radio, radio production, realization, and podcasting, overseeing the Online Radio Postgraduate Program until its cancellation due to company strategies.

During the academic years 2017-2018 and 2018-2019, he was a professor in the **Radio Area of the Master's in Musical and Audiovisual Production** at the **Professional School of Advanced Music Xpresate**, Zaragoza.

He is the coordinator of the **TEA FM Radio School** and responsible for launching various experimental initiatives for the **Contemporary Culture Center of Barcelona**, the Association Zaragoza en Blanco, ZentrumClip of Ibercaja, and the Espacio Tangente of Burgos, among others. He has participated in events such as Zeppelin, Sonoscop, Sonoké, the International Radio Biennial in Mexico City, the Future Places Festival in Porto, the annual Air/Ear radio installation held in Santa Fé, Argentina, and the Sonor Festival in Nantes.

He maintains contacts and exchanges experiences with other radio workshops and Latin American universities such as **Radio UNAM** and **Radio Educación in Mexico**, the **Laboratory of Radio Art LEAR in Buenos Aires**, or Radio Universidad La Plata in Argentina. He regularly connects with individuals involved in radio art and sound art, such as José Manuel Berenguer (Director of the Chaos Orchestra under the **Contemporary Culture Center of Barcelona**), Luis

Alvaz (experienced sound artist), Federico Volpini (RNE), and Sol Rezza (well-known sound designer and independent radio producer).

He collaborates permanently with the international experimental radio group **RADIA** through programs and experimental works broadcast on over 25 stations worldwide. He has participated in national and international contests and symposiums on sound creation and radio art, such as the AIR/EAR in Argentina, the **Deep Wireless Festival in Toronto** (Canada), the Sonor Festival in Nantes (France), and the **Third Coast Festival in Chicago** (USA).

Currently, in addition to his teaching duties for the **Advanced Technologies Center of INAEM** in Zaragoza, the University San Jorge of Zaragoza, the **Master's in Communication for Digital Media of COPE-USJ**, and collaborations with the **University of Navarra** and other Spanish and Latin American universities, he conducts creative research related to radio media. He is working on a thesis about advancements in interactivity in mass media, particularly in radio, exploring a new concept called Radio 3.0, and specifically, an experimental transmedia radio project named "Sound Hybrids."

He also dedicates himself to training and empowering workgroups for the creation and maintenance of radio media in rural areas. His projects include the recovery of the municipal radio station of Tarazona and workshops for children through the Aragonese Association of High Capacities, the audiovisual NGO Actuando, the Foundation for Help to Intellectual Disability of Aragón "Ser Más," FEAPS Aragón, Fundación Más Vida, UNRWA Spain, or the School of Cinema "Un Perro Andaluz."

He collaborates with the Faculty of Communication of the University San Jorge of Zaragoza and the Journalism Degree of the University of Zaragoza by giving masterclasses and specialized talks.

He leads the Radioplay team at the **TEA FM Radio School**, with which he has produced over a hundred audio fiction and radio theater works to date. Some notable adaptations include "The Martian Chronicles" by Ray Bradbury, "Without News of Gurb" by Eduardo Mendoza, "The Yellow Rain" by Julio Llamazares, "Copenhagen" by Michael Frayn, "Conversation with a Mummy" by E.A. Poe, "The Statement of Randolph Carter" by H.P. Lovecraft, or "What Fun They Had" by Isaac Asimov.

He has staged various live radioplay pieces and coordinates the project "Thursdays, Live Radioplay" at the Advanced Technologies Center of INAEM in Zaragoza.

He regularly collaborates with Escribit, a conference on Literature and New Technologies organized annually by the **Aragonese Writers Association**, conducting seminars on sound creation and scriptwriting for radio.

For the **International Film and Environment Festival of Zaragoza**, Ecozine, he conducts an annual workshop on sound design for short films within the "Recycled Planet Films" contest.

He initiated a project on **Sound Capture and Landscaping for the Department of Environment of the Government of Aragón** in the city of Zaragoza.

In November 2011, invited by the **University of the Basque Country**, he participated in the I International Congress of Audiovisual Communication and Advertising with a lecture on sound fiction and creativity in radio.

He is the organizer of the **International Congress of Radioplay and Sound Fiction** held annually in Zaragoza, Madrid, and various Latin American capitals.

He collaborates with **Radio Romania Actualitati** on international exchange programs.

He regularly participates in online discussions and roundtable discussions on various topics related to research in new forms of radio communication for Spanish and Latin American media.

He was a speaker at the 2nd Radio Conference organized by the Journalism Degree of the University of Zaragoza in February 2013.

He was responsible for the **Digital Radio Seminar at the Faculty of Communication of the University San Jorge** of Zaragoza in February, March, and April 2013.

He has conducted radio and sound fiction workshops, discussions with students, and masterclasses for educators at various Latin American universities, such as the **Autonomous University of Mexico**, the Autonomous University of Chiapas, CONACULTA, the Autonomous University of the West of Cali, the **Pontifical Javeriana University**, the Santiago de Cali University, the University of Valle del Cauca in Colombia, and the **University of Azuay in Cuenca (Ecuador)**. He also conducted various online seminars with the **San Martín de Porres University in Lima (Peru)** and discussions with the University of Cuyo in Argentina.

Invited by the **International Radio Biennial of Mexico**, he conducted a specialized seminar on Transmedia Radio Production and several talks and lectures during its 10th edition in October 2014 in its venues in Mexico City (**Autonomous University of Mexico and CONACULTA**) and Tuxla Gutierrez (Autonomous University of Chiapas). He was also part of the international jury in the Radiodrama category of that Biennial.

He was a speaker at the **Digital Culture Congress** organized by the University San Jorge of Zaragoza in March 2015 on the topic "Transmedia Radio Narrative in 21st-century Radio."

He was a speaker at the **3rd EDUTOPIA Meeting 2015** in collaboration with the Center of Art and Technology ETOPIA, the Zaragoza Knowledge City Foundation, and the Zaragoza City Council in June 2015 on the topic "Radio as an Educational Engine in the Classroom."

He is the General Coordinator of the International Congress of Radioplay and Sound Fiction held annually in various cities of Spain and America.

- 5th Edition: Held in Cali (Colombia) in October 2019.

- 4th Edition: Conducted in various Spanish and Latin American venues between April and November 2016.

- 3rd Edition: Held in Zaragoza, Valencia, Madrid, Cali (Colombia), Mexico City, and Buenos Aires from March 3rd to May 5th, 2015.

- 2nd Edition: Madrid, Zaragoza, and Cali (Colombia) from October 1st to 12th, 2013.

- 1st Edition: Zaragoza, April 2012.

He was invited by the **Faculty of Journalism of the University of Navarra** to give talks on transmedia communication during the 2015-2016, 2017-2018, and 2019-2020 courses.

He was a member of the **FOCUS GROUP of the Loyola Andalucía University** in November 2016 for the study of the development of the specialized sound narrative radio medium.

He was a guest lecturer at the **Communication Degree of the Autonomous University of the West in Cali (Colombia)** during the first quarter of 2016, conducting several seminars on podcasting, transmedia radio, and corporate communication.

He was a guest lecturer at the **Faculty of Journalism of the University of Seville** to give talks on radio creativity and fiction in May 2016.

He was a guest lecturer at the Faculty of Journalism of the Pontifical University of Salamanca to conduct workshops on sound creation and participate in roundtable discussions on creating radio content for children and young people in October 2016.

He collaborated in the 11th Podcasting Conference organized by the **Spanish Podcast Association** in Málaga (La Térmica Cultural Center) in October 2016.

Round table "Technological Revolution in Content Consumption" and Workshop "Sound Creation in Present and Future Digital Formats."

He was a jury member of the **Prix Europa** 2016, 2018, and 2020 in the Radio Fiction category.

He was a guest speaker at the **Andalusian Audiovisual Council**. "Radio, Present, and Future" Conference in the Round Table "Radio in the 21st Century: Adaptation and Viability in the Digital Environment" in November 2016.

He was part of the production team of the project "The Radio We Want," a compilation of opinions and comments about Radio in Spain and Latin America presented to **UNESCO on World Radio Day** in February 2017.

He was a speaker and trainer at the **I Regional Educational Radio Conference of Extremadura** organized by the Ministry of Education of the Extremadura Regional Government in Mérida. March 2017 and a regular collaborator of the RadioEdu project of the Ministry of Education of the Extremadura Regional Government.

He was invited by the **University of Malaga** to the I International Workshop on Voiceover and Dubbing in April 2017.

During 2017 and 2018, he was in charge of the sound communication project IAACC Radio, under the **Aragonese Institute of Art and Contemporary Culture IAACC Pablo Serrano**.

He conducted specialized training workshops in school radio for teachers and trainers in different centers in Aragon during 2017 and 2018 for the **CAREI (Aragonese Center of Resources for Inclusive Education)** of the Aragon Government.

Commissioned by **Aragón Radio CARTV**, he produced, directed, and realized the Special Christmas Program "The Journey of a Snowflake," a transmedia radio production broadcast on December 25, 2017, by the Autonomous Radio of Aragón.

Speaker at the Presentation Day of the **Sabadell Radio Lab Project**. February 2018.

Invited by **Radiodays Europe 2018 in Vienna** to participate in the panel dedicated to local radio innovation projects called "Local Radio: Making the difference". March 2018.

Participant in the "Podcast Pitch" Round Table within the **Catalonia Audiovisual Market**. June 2018.

Jury member of the **Prix Europa 2018** in the Radio Fiction category. Berlin. October 2018.

Jury member of the **Prix Europa 2020** in the Radio Fiction category. Potsdam. October 2020.

Co-author of the book "**¡La radio vive! Mutaciones culturales de lo sonoro**" coordinated by Tito Ballesteros López and Graciela Martínez Matías, edited by CIESPAL in 2019.

Invited speaker by the **University of Azuay (Cuenca, Ecuador)** to participate in the teaching activities for the 30th anniversary of its Faculty of Communication. January 2019.

Teacher in the corporate podcast area at the **I National Broadcasting Seminar** organized in Cuenca (Ecuador) by the Santa Ana Corporation for executives and new professionals. January 2019.

Speaker at the INTERNATIONAL RADIO THEATER CONGRESS OF THE UNIVERSITY OF MALAGA, in the panel titled "Radio Theater in the Lead Age". March 2019.

Jury member of the **INTERNATIONAL RADIODRAMA FESTIVAL in Canterbury (UK)** in the editions of 2019, 2020, and 2021.

Jury member of the **24th Prix MARULIC** organized by the Croatian public radio HRT. May 2021.

Speaker and responsible for the workshop "Creation and conceptualization of stories, let's tell a non-fiction story" at the **III SONODOC Sound Documentary Forum** held at the University of Manizales (Colombia) in November 2019.

Member of the faculty of the Expert Postgraduate in Transmedia Information and Communication for Newsrooms and Digital Environments by Fundación COPE and the University San Jorge, in the Multimedia Content and Transmedia - Podcast area in the courses 2019-2020 and 2020-2021.

Trainer and advisor for the RadioLab project for school radio for the Department of Education of the Government of Aragon, in the 2019-2020 academic year.

Participant in the Round Table on Podcast and Sound Creation at **CAPERSHOW 2020 in Buenos Aires (Argentina)** in October 2020.

Speaker in the Round Table "The Digital Transformation of Radio" at the Centennial celebrations of Radio organized by CADERO (Argentine Chamber of Online Radio) in November 2020.

Speaker at the International Congress of Radioplay and Sound Fiction 2021 organized by the Catholic University of Cali, Colombia. October 2021.

Speaker at the **1st Educational Podcast Conference, EDUCAST**, organized by the **Polytechnic University of Valencia (UPV)** at its Gandía campus. October 2021.

Member of the organizing committee for the **Spanish Sound Documentary Forum (SONODOC)** since 2019.

**University coordinator for the AudibleLAB project** for the development of sound creation projects by Audible-Amazon.

Collaborator on the **Synchromesh Extended 2023** project by **the Arts Council UK** in the Binaural Sound Design area in Timisoara (Romania) as part of the UNESCO World Capital of Culture activities.

### **Awards and Recognitions:**

- Third Prize in the National Podcasting Contest Diputación de Cádiz in 2009 in the "Documents" category.
- Nominated in the international selection at the International Radio Biennial in Mexico in 2010.
- Second Prize for Short Works at the Prix Marulic Festival 2011 organized by Radio Croatia with the creative piece titled "Morse".
- First Prize in the Short Story Contest for Radio 2012, organized by the National University of San Luis, Argentina.
- Finalist at the Prix Marulic Festival in 2012, 2013, 2014, 2016, and 2020 organized by Radio Croatia with various dramatized pieces in radio documentary format.
- Ondas Award 2012 for Radio Innovation, as coordinator of the TEA FM Radio School at the INAEM Advanced Technology Center in Zaragoza.
- Finalist in the 2011, 2012, and 2013 editions of the European Podcast Awards with works and programs from the TEA FM Radio School.
- MEDEA Award 2013 for the Promotion of European Citizenship in educational media with the radio drama project involving people with intellectual disabilities titled "The Unexpected Journey".
- Finalist in the Prix Nova 2014 of Radio Romania with a live radio drama piece within the program "Thursdays, Radiodrama" titled "The Underwater Monster" based on Federico Volpini's script.
- Finalist in the AERO Awards 2014 organized by the Spanish Association of Online Radio in the category of Best Professional Trajectory.
- AERO 2014 Award for radio innovation in Online Radio, granted by the Spanish Association of Online Radio as TEA FM coordinator.
- Finalist in the Prix Marulic Festival 2015 organized by Radio Croatia with a Radio Drama production based on Jaroslav Hasek's text "The Adventures of the Good Soldier Svejk".
- As a representative of the RESONAR Cultural Association, finalist at the 2016 PRIX EUROPA in the RADIO FICTION category with a radiodrama based on the script by Dalton Trumbo and Luis Buñuel for "Johnny Got His Gun".
- Finalist at the PRIX EUROPA 2018 in the RADIO FICTION category for the adaptation of H.P. Lovecraft's short story "The Decision of Randolph Carter".
- Finalist at the PRIX EUROPA 2020 in the RADIO FICTION category for the audio series "In the Absence" by RESONAR Producciones.

- Finalist at the 5th International Radiodrama Festival 2019 in Canterbury (UK) with H.P. Lovecraft's short story "The Decision of Randolph Carter".
- Finalist at the 6th International Radiodrama Festival 2020 in Canterbury (UK) with the audio series "The Lesson" by RESONAR Producciones.
- Finalist at the 7th International Radiodrama Festival 2021 in Canterbury (UK) with the audio series "In the Absence" by RESONAR Producciones.
- Finalist at the 24th PRIX MARULIC in Hvar (Croatia) with the adaptation of the National Episode "Zaragoza" by Benito Pérez Galdós from RESONAR Producciones.
- Winner with TEA FM in the World Radio Contest 2019 organized by UNESCO in collaboration with the Paris Radio Salon in the Spanish Radio Promotional category.
- With RESONAR, winner of two Latin Podcast Awards 2019 in the categories of Best Spanish Podcast and Best Podcast in the Culture and Society category with [www.laleccion.net](http://www.laleccion.net).
- Finalist at the Voice Arts Awards 2019 as a sound designer in the Spanish Best Radio Promo category.
- Winner at the Voice Arts Awards 2020 as a sound designer in the Outstanding Spoken Word or Storytelling, Best Spanish Performance category.
- Finalist at the BBC Audio Drama Awards 2020 in the Best European Drama category as part of the "The Lesson" team presented by RESONAR.
- Finalist at the UK Radiodrama Festival 2020 in Canterbury for the production and realization of "How They Enjoyed Themselves," an adaptation of Isaac Asimov's original text.
- Finalist at the SaluDigital Awards 2020 organized by MEDIFORUM in the Best Public Health Initiative in Digital Health category for the podcast development of the [www.plansaludaragon.es](http://www.plansaludaragon.es) project.
- Finalist at the Prix Marulic Festival 2020 organized by Radio Croatia with TEA FM's adaptation of the National Episode "Zaragoza" by Benito Pérez Galdós.
- Finalist at the Voice Arts Awards 2020 as a sound designer in the Spoken Word/Storytelling-Spanish category.

## References

Below are a series of links where you can find more information about Chusé Fernández and the projects he is currently involved in.

### Personal web and podcasts

[www.chusefernandez.com](http://www.chusefernandez.com)

<https://open.spotify.com/show/0h8YSxlqiowD6zJMzTGhr9>

<http://soundcloud.com/chusefernandez>

<http://www.mixcloud.com/cotenax/>

### Escuela Creativa de Radio TEA FM

<http://www.teafm.net>

### RESONAR Producciones S.L.

<http://www.resonar.org>

### VIVAVOICE.uk

<http://www.vivavoice.uk>

### AUDIBLE LAB

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